



Liz began her dancing training at the age of five. She performed with the José Limón Dance Company at Lincoln Center and later through the Julliard School of Dance. She was a scholarship student at the Alvin Ailey American Dance Center.

Since 1991, **Liz** has focused on authentic club-style social dances originating in Latin America. She has been dancing Argentine tango for the past eleven years. While she has studied all forms of the dance, her love lies in the on-body, "apilado" or "milonguero-style" tango—the tango of the Golden Age and the tango of the crowded dance floors of Buenos Aires. In this style, she has studied extensively with **Ricardo Vidort, Alicia Pons, Susana Miller, Osvaldo & Coca Cartery and Maria Plazaola.**

Liz has had her own business teaching dance for the past ten years in Santa Fe, New Mexico and now works full-time teaching "milonguero-style" Argentine Tango. In addition, she teaches weekend workshops, nationally, and has taught at four Denver Tango Festivals, both on her own and with the late Ricardo Vidort, a renowned and deeply respected milonguero of the Golden Age. She also hosts a popular, statewide milonga in Santa Fe.

Liz will be joined by her teaching partner from Santa Fe, **Masami Hirokawa.** He comes to tango with a deep understanding of the creative process and a natural, delightful ability to interpret music.

Liz holds an interdisciplinary Bachelor's degree in art and psychology from Bennington College and a Master's degree in clinical psychology from Antioch University.

LIZ HAIGHT—WORKSHOP—INDIANAPOLIS, IN JANUARY, 18-19-20, 2008

MAKE PLANS TO JOIN US FOR THE WEEKEND

WORKSHOP CLASSES ARE SUITABLE FOR ALL LEVELS OF DANCERS. THEY ARE PROGRESSIVE AND FOCUS ON THE QUALITIES OF MUSICALITY AND CONNECTION

Schedule

Friday 18— 7:00 p.m. Registration & Warm-up

7:30 - 9:00 p.m. Taking Two to Tango: Stable Leaders/Active Followers. Milonguero technique for balance, control and comfort.

9:00 - to 10:30—Guided Práctica

Saturday 19—12:00 Noon— Doors Open—Registration & Warm-up

1:00—2:30 p.m. Deepening Connection: Physical & Energetic Elements

3:00—4:30 p.m. Slow Dancing: Simple elements made sublime

Milonga—8:30 til Midnight "Dress To Impress"

Sunday 20—11:30 a.m. Registration & Warm-up

12:00—1:30 p.m. Cadencia: Freeing the Body

2:00—3:30 p.m. Turns, Turns, Turns. Stable and compact. These on body turns are built for the crowded milongas of Buenos Aires

Registration Fee:

Weekend Pass (5 classes) & Milonga \$110
*Save \$20 if we receive your check
by January 12th, 2008*

At the door:

Individual Class: \$20
Saturday Milonga: \$10

Full Time Students 50% Discount

Privates:

\$75 / per Hour
\$90 / Hour couple
Call 317-407-8181 to Schedule

Location:

Riolo Dance

Visit www.tangoindy.com
for Directions & Hotel info

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Weekend Package – Early Registration

Due by Saturday, January 12th, 2008

Please pre-register (Name) _____ for the **Weekend Package** including all workshops Friday, Saturday and Sunday and the Milonga on Saturday evening at the early bird rate of \$90.

Address _____

E-mail _____

_____ I am enclosing \$90 per attendee, since I am registering **BEFORE** the Jan. 12th deadline

_____ I am enclosing \$45 per full time student
(ID required at the door.)

I am attending as a: _____ Leader _____ Follower

Please make checks payable to and mail to:

Marie Roach
11972 Glen Cove Drive
Indianapolis, IN 46236

Individual Workshop Registration Fees:

Workshops \$20 each Milonga \$10
Full Time Students 50% discount



Call David Crosley To
Schedule Privates
\$75 / Hour
\$90 / Hour Couple
317-407-8181



Friday 18th
Saturday 19th AM
Sunday 20th AM
Monday 21st