

# Tango Indy Presents Workshops *with* Oscar & Mary Ann Casas Indianapolis, August 17—19, 2007

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*Oscar Casas* grew up in Buenos Aires, breathing tango.

His father was a milonguero who organized milongas in Parque Patricios, a tango barrio in Buenos Aires. Oscar is a well-known figure in the milongas of Buenos Aires, and his distinctive style is greatly admired by other milongueros. He is well-complemented by *Mary Ann Casas*, his partner in dance and life, who has been passionate about tango since she discovered it eleven years ago.

Together they have taught workshops and private classes in Buenos Aires, Toronto, and many U.S. cities. Oscar's unique approach to teaching and his charismatic personality have impressed and delighted his students everywhere.



## **ABOUT THE CLASSES:**

**The student of all levels who have a clear understanding of parallel and crossed systems will benefit from these classes. The following concepts will be incorporated into the classes, as appropriate:**

- **What you don't know about what you already know! Critical points for instant improvisation:** When dancing Argentine Tango the leader plays an instrument called the follower. Musicality involves controlling the release of energy.
- **Pendulum Dimension:** The way to master cadence (cadencia), the most important ingredient for musicality.
- **Different energies and their applications**

## **THE WORKSHOP WEEKEND:**

**Includes SEVEN 1.5 Hours Classes, a práctica and a Milonga. Two of the classes are special—they include a movie projection of the history of certain orchestras and people dancing to them.**

The goal of those classes is to help us understand why we dance differently to different orchestras. The **special** classes will discuss "Secrets of the Milongueros" and will include demonstrations of men's and women's technique.

## **SCHEDULE**

### **FRIDAY, AUGUST 17** — All Levels

6:30 P.M.—7:00 P.M. **REGISTRATION AND WARM UP**  
7:00 P.M.—8:30 P.M. **BEGINNIG WORK ON THE CONCEPTS**  
**CAMINATAS (WALKS), CORRIDAS (FAST WALKS)/CRUCES (CROSSES**  
8:30 P.M.—10:00 P.M. **PRÁCTICA**

### **SATURDAY, AUGUST 18** — All Levels except absolute beginners

11:30 A.M.—12:00P.M. **REGISTRATION & WARM UP**  
12:00 P.M.—1:30 P.M. **THE THREE HIGHWAYS & THEIR POSSIBILITIES:**  
How to TO MANAGE TIME AND SPACE GIVES THE DANCER HUNDREDS OF POSSIBILITIES TO CREATE FIGURES OR MUSICAL EFFECTS.  
1:30 P.M.—3:00 P.M. **SPECIAL CLASS I** — Includes historic orchestras movie, sharing "Secrets of the Milongueros", and demonstrating technique.  
3:00 P.M.—4:30 P.M. **GIROS (TURNS)** These turns can be used as tools to increase the dynamics of one's dance  
8:30 P.M.—1:00 A.M. **SATURDAY EVENING MILONGA — D.J. OSCAR CASAS (DRESS TO IMPRESS!)**

### **SUNDAY, AUGUST 19** — All Levels except absolute beginners

11:30 P.M.—12:00 P.M. **REGISTRATION & WARM UP**  
12:00 P.M.—1:30 P.M. **MILONGUERO STYLE — SACADAS (TAKEOUTS), ENGANCHADAS (HOOKS), & CRUCES FORZADAS (FORCED CROSSES):**  
THIS IS DONE IN MILONGUERO STYLE. THESE SIMPLE TECHNIQUES WILL TEACH ABSOLUTE CONTROL FOR THE LEADERS AND FOLLOWERS  
1:30 P.M.—3:00 P.M. **SPECIAL CLASS II** — Similar to Saturday's special class but featuring diferente orchestras.  
3:00 P.M. 4:30 P.M. **MILONGA, WITH IMPROVISED TRASPIE:**  
(THE USE OF WEIGHT IN RHYTHMIC FORM). LEARN MILONGUERO SECRETS TO CREATE YOUR OWN TRASPIE. IF IS NOT AS DIFFICULT AS IT SEEMS.



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Workshops *with*  
Oscar & Mary Ann Casas  
Indianapolis, August 17—19, 2007**



**PLACE**

**RIOLO DANCE**

502 N. CAPITOL (2ND FLOOR)  
INDIANAPOLIS, IN 46204  
TO CONFIRM CALL: 317-407-8181  
Visit [www.tangoindy.com](http://www.tangoindy.com)  
for Maps and Directions

**Registration Fee:**

Weekend Pass (7 classes) \$130 *At the door*  
Save \$10 if you are an early bird.  
*Registration (\$120) must be received by  
August 11, 2007*

Individual Class	\$20
Saturday Milonga	\$10
Full Time Students	50% Discount

**Weekend Package – Early Registration**

*Due by Saturday, August 11, 2007*

Please pre-register (Name) \_\_\_\_\_ for the *Special Package* including all workshops Friday, Saturday and Sunday and the Milonga on Saturday evening.

Address \_\_\_\_\_  
\_\_\_\_\_

E-mail \_\_\_\_\_

**Private Lessons: \$80  
Call (317) 407-8181 To Schedule  
Date/Time Preferred:**

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**Call To Confirm or Cancel**

\_\_\_\_\_ I am enclosing \$120 per attendee, since I am registering **BEFORE** the August deadline

\_\_\_\_\_ I am enclosing \$60 per college student attendee.  
(ID required at the door.)

**I am attending as a:**

\_\_\_\_\_ Leader      \_\_\_\_\_ Follower

**Please make checks payable to and mail to:**

Marie Roach  
11972 Glen Cove Drive  
Indianapolis, IN 46236

**Individual Workshop Registration Fees:**

Workshops \$20 each  
Milonga \$10  
Full Time Students 50% discount

**Please visit for information on local hotels: [www.tangoindy.com](http://www.tangoindy.com)**