

Tango Indy Presents Workshops *with* **Oscar Casas**

Indianapolis, August 8-10, 2008

Oscar Casas grew up in Buenos Aires, breathing tango. His father was a milonguero who organized milongas in Parque Patricios, a tango barrio in Buenos Aires. **Oscar** is a well-known figure in the milongas of Buenos Aires, and his distinctive style is greatly admired by other milongueros. **Oscar** has taught workshops and private classes in Buenos Aires, Toronto, and many U.S. cities. **Oscar's** unique approach to teaching and his charismatic personality have impressed and delighted his students everywhere.



WORKSHOP SCHEDULE

Suitable for Dancers with Intermediate or Better Skills

FRIDAY, AUGUST 8

- 7:00—7:30 PM Registration and Warm Up
7:30—9:00 PM Workshop I **Milonga with Improvised Traspie**—Traspie is not a step but is the use of weight in rhythmic form. Learn secrets to create your own traspie.
9:00—10:30 PM Práctica

SATURDAY, AUGUST 9

- 12:00—12:30 PM Registration and Warm-up
12:30 —2:00 PM Workshop II— **SACADAS (TAKEOUTS), ENGANCHADAS (HOOKS) , VOLCADAS-** in both open and close embrace, demonstrating the evolution from traditional to Nuevo. Adaptation of the above to tango & vals.
2:30—4:00 PM Workshop III—**GIROS (TURNS)-** basic technique and much more. Improve your turns by using improvisation, unexpected moves, musicality, with or without traspie, for tango, waltz and milonga. Learn to integrate sacadas into your turns.
4:30—6:00 PM Workshop IV—**Paradas Milongueras.** (Stops or pauses). These are the key to successful and spontaneous figures that are considered very complicated, Barridas (drags), volcados (leans), passive calecitas and crosses all come from these unique paradas.

9:00 P.M.—1:00 A.M. SATURDAY EVENING MILONGA — DRESS TO IMPRESS!

SUNDAY, AUGUST 10

- 12:30—1:00 PM Registration and Warm-up
1:00—2:30 PM Workshop V—**Cruses Magicos** (Magic Crosses) for Milonga, Vals or Tango. Front, back both sides, forced, regular and accompanied. The “jewels” of the dance.
3:00—4:30 PM Workshop VI—**Pasos Rebotados** (Rebounds)—used to play with musical effect, inserted into turns & walks, changes of direction and other figures that you already use. Easy to learn and entertaining to the follower!

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with

Oscar Casas

Indianapolis, August 8—9 –10, 2008

PLACE

RIOLO DANCE

502 N. CAPITOL (2ND FLOOR)

INDIANAPOLIS, IN 46204

Visit www.tangoindy.com

for Maps and Directions

Registration Fees:

Advance Reg. Weekend Pass (6classes) \$110

Students \$55*

Registration (must be received by August 2

At the Door:

Weekend Pass: \$140 (Students \$70*)

Individual Workshops: \$25.00

Saturday Milonga \$10.00 (Students \$5*)

*Full time high school & college students with ID

August 8-10, 2008

Weekend Package – Advance Registration

Due by Saturday, August 2, 2008

Please pre-register (Name) _____ for the **Weekend Pass** including all workshops Friday, Saturday and Sunday and the Milonga on Saturday evening.

Address _____

E-mail _____

Oscar will be available for private lessons. Please call David at 407-8181 to schedule.

_____ I am enclosing \$110.00 per attendee, since I am registering **BEFORE** the August 2 deadline

_____ I am enclosing \$55.00 per college student attendee.

(ID required at the door.)

I am attending as a:

_____ Leader

_____ Follower

Please make checks payable to and mail to:

Marie Roach
11972 Glen Cove Drive
Indianapolis, IN 46236

Please visit for information on local hotels: www.tangoindy.com