

Tango Indy is again proud to present
Workshops with *Alicia Pons*

March 14, 15 & 16, 2008

Alicia Pons is a resident of Buenos Aires, a familiar face at the milongas there and a preferred partner of the milongueros. She teaches tango in Buenos Aires and, for several several years, has had successful teaching tours in the US.

Alicia brings a unique perspective to teaching tango, the role of the woman as an active contributor to the tango partnership in the social dance style. Those who have had the special experience of dancing with Alicia know what special skills women can bring to tango.

Women, come and learn these skills. You may become a preferred partner at milongas. Men, learn from a woman's perspective!



As a teacher, **Alicia** emphasizes the connection between the partners, and in particular the woman's ability to not just follow, but to be an equal protagonist in the dance. Her knowledge of the mechanics of what makes the dance work in the "milonguero" embrace is unique. She is most noted for her beautiful foot play and the strong connection with her partner, which is done with humor and decorum. She exemplifies communication and presence in the dance, and this is a focus in her teaching for both men and women.

Workshop Schedule

All Events take place at Riolo Dance, 502 N. Capitol, Indianapolis

Friday, March 14—All Levels

7:00 p.m.—7:30 p.m.—Registration & Warm-up

7:30 p.m.—9:00 p.m.—**Mastering body language:** Walking and talking with your body through clear weight changes, balance (including the concept of each dancers' "column"), using body language to invite your partner to dance.

9:00 p.m.—10:30 p.m.—Practica

Saturday, March 15—Intermediates and Up:

12:30 p.m.—1:00 p.m.—Registration & Warm-up

1:00 p.m.—2:30 p.m.—**Movement:** How we produce and transmit movement.

3:00 p.m.—4:30 p.m.—**Walking Variations:** Slow and fast walks & runs including points and bounces

8:30 p.m.—Midnight—**Milonga**

Sunday, March 16—Intermediates and Up:

12:30 p.m.—1:00 p.m.—Registration & Warm-up

1:00 p.m.—2:30 p.m.—**Musicality:** Listening to rhythm, listening to melody—tango, vals & milonga.

3:00 p.m.—4:30 p.m.—**Expand Your Dance:** Different Rhythms: Use of rhythm (bounce-back, or rebote) steps that can go from tango to milonga.

No partner required !!!

Registration Fees:

Register in Advance and Attend all Events for \$100

(students \$50)

(5 Workshops, Practica & Saturday's Milonga)

For Registrations **received by March 8**

\$125 (students \$65) if registering after March 8

Individual workshops \$25 each (students \$15)

Milonga \$10 (students \$5)

Payable at the Door

Private Lessons

(\$80 per hour)

**Are available at limited times on
Friday through Tuesday**

To Schedule, call 317-407-8181
after March 1

Ladies Only

Monday, March 17, Riolo Dance Studio, 7:30—9:00 p.m.

Don't miss this ladies' technique class with one of the most elegant tangueras of the milonguera stule! Learn to use your body to whisper or shout with elegance and style through weight changes, turns, balance, posture and foot play. \$20 payable at the door.

Visit www.tangoindy.com for hotel info, maps and directions to Riolo Dance

Workshops With Alicia Pons—Indianapolis

March 14-15-16, 2008
Weekend Package--Early Registration
Due by Saturday, March 8th, 2008

Please pre-register _____ for the Weekend Package including all Workshops, Practica and Milonga on Friday, Saturday and Sunday.

- I am enclosing \$100 per attendee, since I am registering **BEFORE** the March 8th deadline.
 I am enclosing \$50 per college student attendee. (ID required at the door.)

I am attending as a: Leader Follower

Contact Info: Address _____

E-Mail Address _____

Please make checks payable to **Riolo Dance** and mail with this form to:

**Marie Roach
11972 Glen Cove Drive
Indianapolis, IN 46236**

Registration fees after March 7

Weekend Package—\$125 (students \$65)

Individual Workshops—\$25 (students \$15) per session, Saturday Milonga is \$10 (students \$5)

