



TANGO INDY & RIOLO DANCE PRESENT A WEEKEND WITH

Alicia Pons

March 16-18, 2012

Riolo Dance—502 N. Capitol—Indianapolis, IN

Classes & Milonga

Friday, March 16

7:00—7:30: *Registration & warm-up*

7:30—9:00: *All About Self: posture, balance, relaxation, weight changes, elegance*

9:00—10:30: *Practica*

Saturday, March 17

12:30—1:00 pm: *Registration & warm-up*

1:00—2:30 pm: *All About Movement: producing and transmitting movement, energy flow between the partners and the dance floor.*

3:00—4:30 pm: *All About Walking, the basis of tango—slow, fast, variations, using the floor, improving your walk*

Saturday Night Milonga: 9:00 pm to Midnight

Sunday, March 18

12:30—1:00 pm: *Registration & Warm-up*

1:00—2:30 pm: *All About Turns, Alicia style*

3:00—4:30 pm: *All About the Music: listening and dancing to the rhythm and melody in tango, milonga & vals*

Alicia is available for private lessons (\$100 per hour) March 15-20

E-mail

tangoindy@gmail.com

with your preferred time

and a few alternates.

We'll get back to you.



Alicia Pons is a resident of Buenos Aires, a familiar face at the milongas there and a preferred partner of the milongueros. She teaches tango in Buenos Aires and has had successful teaching tours in the US and several other countries. Alicia was trained in classical ballet at an early age and performed in many famous theaters in Buenos Aires. She studied tango under many prominent teachers.

Alicia brings a unique perspective to teaching tango, the role of the woman as an active contributor to the tango partnership in the social dance style. Those who have had the special experience of dancing with Alicia know what special skills women can bring to tango. Women, come and learn these skills. Men, learn from a woman's perspective.

As a teacher, **Alicia** emphasizes the connection between the partners. Her knowledge of the mechanics of what makes the dance work in the "milonguero" embrace is unique. She is most noted for her beautiful foot play and the strong connection with her partner, which is done with humor and decorum. She exemplifies communication and presence in the dance, and this is a focus in her teaching for both men and women.

Registration Form

NAME _____

ADDRESS _____

TELEPHONE _____ E-MAIL _____

By March 13: **EARLY BIRD WEEKEND PACKAGE** (5 classes + Milonga)

___ Non-Students \$110 ___ *Students \$60 (*full time high-school, college & grad students w/ valid ID)

Total Enclosed: \$ _____ Method of Payment: ___ cash ___ check

Date: _____

After March 13: Please pay at the Door Non-Students: \$25 per class Students: \$15 per class

Make checks payable to **Riolo Dance** and mail to Marie Riolo Roach at 11972 Glen Cove Drive, Indianapolis, IN 46236
Visit www.tangoindy.com for info on area hotels and directions to the venue.